# Bold black and grey text reading Wide Angle Film Festival. Above it is 6 rays of light radiating from the centre, changing from orange to pink.

**Public Program Triggers List**

# The Milky Pop Kid

* A young woman who uses a wheelchair is invited to a house at the top of a steep staircase. There is no accessible entrance.
* This film explores issues of judgement, prejudice, authentic representation and discrimination.

# Cesar’s Workshop

* The subject of the film is Cesar Rwagasana, an ex-Rwandan soldier.
* There are references to injuries of war.
* Instruments such as power tools are used to cut and slice through the prosthesis he works on. Some resemble human limbs.

# Venus

* A woman with physical disability refers to the unnecessary sympathy and inappropriate comments she receives from strangers.

# Corey the Warrior

* The subject of the film speaks about the brain injury he acquired as a baby when he was in a car accident with his mother. His mother did not survive.

# Prone to the Drone

* A man living with disability experiences social anxiety and isolates himself from other people.
* The man panics and becomes extremely upset when two young boys bang on his door and make threats.

# Re-cal-i-brate

* A refugee discusses the trauma he experienced during his time in an Australian detention centre.

# Just Go

* A woman is robbed by two men while speaking to her friend on the street.
* The thieves trap the male friend when he chases them to retrieve the bag.
* The thieves threaten the man with a knife.